

Curriculum Vitae



Professor Robbie Goh

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Education Qualifications

1993	PhD, The University of Chicago
1989	M.A., National University of Singapore
1988	B.A. Honours, First Class (Direct Honours), National University of Singapore

Academic and Professional Experience

2021 - Present	Professor and Provost, Singapore University of Social Sciences
2017 - 2021	Dean, Faculty of Arts and Social Sciences, NUS
2010 - 2015	Vice-Dean, Faculty of Arts and Social Sciences, NUS
2004 – 2010	Head, Department of English Language and Literature, NUS
2008 - 2010	Deputy Director, Asia Research Institute, NUS
1994 - 1995	Deputy Director, NUS Centre for the Arts
2011 - 2021	Professor, Department of English Language and Literature, NUS
2002 - 2011	Associate Professor, Department of English Language and Literature, NUS
1988 – 2001	Senior Tutor, Lecturer, Senior Lecturer, Department of English Language and Literature, NUS

Editorial Boards

2021 - Present	Editorial Board Member, CrossCurrents
2013 - Present	Editorial Board Member, Semiotica
2009 - 2016	Co-Chief Editor, ARI-Springer Book Series
2007 - 2015	Editorial Advisory Board Member, The Open Geography Journal, Bentham Science Publishers

2007 - 2014	Editorial Advisory Board Member, The Open Urban Studies Journal, Bentham Science Publishers
2002 - 2004	Editorial Committee Member, Times Publishing, Literature and Drama Cluster Committee
2000 - Present	Editorial Board Member, Lemmata (Electronic Journal)
1999 - 2002	Editorial Board Member, H-SEASIA
1997 - 2005	Advisory Editor (South-east Asian Anglophone Studies), Annotated Bibliography of English Studies
1996 - 2000	Co-founding Editor, Hybridity

Consultancy and Executive Experience

- Co-Chair, NUS Resilience and Growth Innovation Challenge Panel on “Make Society Better”
- Council Member, English Language Institute of Singapore (2011-2013)
- Council Member, National Council of YMCAs of Singapore (2009-2016)
- Board of Directors of Metropolitan YMCA (co-opted member 2007-2009, full member 2009–2016; 2nd Vice-President, (2012-2016)
- Member of MOE CPDB Secondary Literature Text Selection Advisory Panel (2006, 2010)
- Member of Advisory Committee for Programmes (English Language and Literature), Singapore Institute of Management (2005-2012)
- Linguistic Consultant for OCBC Corporate Communications Group (2005-2009)
- Chair of Organizing Committee, NUS CFA-MOE GEB Creative Arts Camp 2003 and 2004, and Editorial Advisor to the Eye on the World: Engaging Ourselves anthology
- Member of Judging Panel and Co-line Manager, NUS-FASS and The Old Parliament House Writing Fellowship (2004-2010)
- Member of Singapore Nominating Committee, SEA Write Award (2003, 2006)
- Linguistic Editor for Ministry of Education Social Studies Packages (2001, 2005 - 2008)
- Chief Judge, Montblanc-NUS Centre for the Arts Literature Awards (1996, 1997, 1998)
- Member, National Arts Council Committee on Arts Education (1996 - 1997)
- Member, National Book Development Council (1995, 1996)
- Leader of Singapore Delegation to the Second ASEAN Universities Arts Council Meeting (Brunei, 1997)
- Singapore Representative and elected Vice-President, ASEAN Literature Workshop Planning Committee (Manila, 1994)

Awards and Honours

- National Council of Social Service Long Service Award (for 5 years voluntary service to community)
- 5 FASS Faculty Excellent Teacher Awards - 2014, 2013, 2010, 2009, 2006
- 2 NUS Annual Teaching Excellence Awards - 2012/13, 2008/09
- Fulbright Fellowship - 1998
- British Council/NUS Travel Grant - 1995
- NUS Overseas Graduate Scholarship - 1989-1993

Research Interests

- Christianity in Asia/Asian diasporas
- Indian Anglophone Literature
- Race and Ethnicity in Popular Culture
- The Bible in Literature/Popular Culture

Selected Publications

Authored Books:

Goh, Robbie B. H. Christopher Nolan: Filmmaker and Philosopher. London: Bloomsbury Academic, 2022.

Wee, Lionel and Goh, Robbie B. H. Language, Space and Cultural Play: Theorising Affect in the Semiotic Landscape. Cambridge: Cambridge University Press, 2020.

Goh, Robbie B. H. Protestant Christianity in the Indian Diaspora: Abjected Identities, Evangelical Relations, and Pentecostal Visions. Albany: State University of New York Press, 2018.

Goh, Robbie B. H. Contours of Culture: Space and Social Difference in Singapore. Hong Kong: Hong Kong University Press, 2005.

Goh, Robbie B. H. Christianity in Southeast Asia. ISEAS Southeast Asia Backgrounds Series, series ed. Saw Swee Hock, 2005.

Edited Books:

Wee, Lionel, R. B. H. Goh and Lisa Lim (eds.), The Politics of English in Asia. Amsterdam: John Benjamins, 2013.

Goh, Robbie B. H. (ed.) Narrating Race: Asia, (Trans)Nationalism, Social Change. Amsterdam: Rodopi, 2011.

Goh, Robbie B. H. and Shawn Wong (eds.) Asian Diasporas: Cultures, Identities, Representations. Hong Kong: Hong Kong University Press, 2004.

Goh, Robbie B. H. and Brenda S. A. Yeoh (eds.) *Theorizing the Southeast Asian City as Text*. Singapore: World Scientific, 2003.

Benjamin, Andrew, Tony Davies, and Robbie B. H. Goh (eds) *Postcolonial Cultures and Literatures: Modernity and the (Un)Commonwealth*. New York: Peter Lang, 2002.

Tong, Chee Kiong, Ban Kah Choon, Anne Pakir, Robbie B. H. Goh (eds) *Ariels: Departures and Returns – A Festschrift for Edwin Thumboo*. Singapore, Oxford University Press, 2001.

Young, Robert J. C., Kah Choon Ban and Robbie B. H. Goh (eds), *The Silent Word: The Role of the Unwritten in the Production of Meaning*. Singapore: World Scientific/Singapore University Press, 1998.

Goh, Robbie B. H. (ed.) *Conflicting Identities: Essays on Modern Irish Literature*. Singapore: Unipress, 1997.

Refereed Journal Articles:

Goh, Robbie B. H. "The (In)Significance of Small Things: Data, Identity and the Dilemma of Recovery in Arundhati Roy's *The Ministry of Utmost Happiness*." *Studies in the Novel* 53: 1 (2021) (forthcoming) (Invited contribution).

Goh, Robbie B. H. "American and Global Christianities: Unpacking Forms of "Synchrony." *American Religion*, supplement on "American Religion, Askew," ed. Hillary Kaell.
Online at: <https://american-religion.org/askew>

Goh, Robbie B. H. "The Experience Megachurch: Lakewood, Hillsong, and the Pragmatics and Semiotics of 'Inspiration.'" *Journal of Religion, Media and Digital Culture* 9: 1 (2020).

Goh, Robbie B. H. "Protestant Evangelical Pilgrimages: Hagiography, Supernatural Influence, Spiritual Mapping." *Journal of Cultural Geography* (DOI June 2020).

Goh, Robbie B. H. "Memorialising Genocide: Embodied Semiotics in Concentration Camp Memorials." *Social Semiotics* 28: 1 (2018).

Goh, Robbie B. H. "The Jerusalem of Jesus: Space and Pentecostal-Evangelical Branding in Orlando's Holy Land Experience and Eureka Spring's Holy Land Tour." *Culture and Religion* 18: 3 (2017).

Goh, Robbie B. H. "Christian Capital: Singapore, Evangelical Flows and Religious Hubs." *Asian Studies Review* 40: 2 (2016).

Goh, Robbie B. H. "The Anatomy of Singlish: Globalization, Multiculturalism and the Construction of the 'Local' in Singapore." *Journal of Multilingual and Multicultural Development* 37: 8 (2016).

Goh, Robbie B. H. "Film-as-Maturation: Evangelical Christian Films and the Apostolic Church in Asia." *Material Religion* 11:4 (2015).

Pinkney, A.M., J. Whalen-Bridge, R. B. H. Goh. "De-Orienting Religious Studies: Four Genealogies of the Study of Religions in Modern Asia." *Numen* 62: 4 (2015).

- Goh, Robbie B. H. "The Lord of the Rings and New Zealand: Fantasy Tourism, Pilgrimages, Imaginative Transnationalism." *Social Semiotics* 24: 2 (2014).
- Goh, Robbie B. H. "Noah's Ark: Evangelical Christianity and the Creation of a Values Environment in Hong Kong." *Material Religion* 10: 2 (2014).
- Goh, Robbie B. H. "The Semiotics of Undesirable Bodies: Transnationalism, Race Culture, Abjection." *Semiotica* 200 (2014).
- Goh, Robbie B. H. "Engaging Future Asia: Techno-Orientalisms, Ethnography, Speculative Fiction." *Creative Industries Journal*, 6: 1 (2013), special issue ed. Catherine Gomes (invited contribution).
- Goh, Robbie B. H. "The Overseas Indian and the Politics of the Body in Aravind Adiga's *The White Tiger* and Amitav Ghosh's *The Hungry Tide*." *Journal of Commonwealth Literature* 47: 3 (2012).
- Goh, Robbie B. H. "Competitive Cities and Human Scales: The Semiotics of Urban Excess." *Semiotica* 185 1/4 (June 2011)
- Goh, Robbie B. H. Narrating "Dark" India in *Londonstani* and *The White Tiger*: Sustaining Identity." *Journal of Commonwealth Literature* 46: 2 (June 2011).
- Goh, Robbie B. H. "Christianity, Transnationalism, and Indian Identities: The Problematic Role of Religion in Diasporas" *Journal of Religion and Society* 13 (2011).
- Henriette Steiner with Robbie B. H. Goh "Dead Ends and New Beginnings: Memories of Singapore." *Dear Magazin* 2 (Summer 2011).
- Goh, Robbie B. H. "The Postclone-nial in Kazuo Ishiguro's *Never Let Me Go* and Amitav Ghosh's *The Calcutta Chromosome*: Science and the Body in the Asian Diaspora." *ARIEL: A Review of International English Literature* 41: 3-4 (2010).
- Goh, Robbie B. H. "The Cultural Politics of Christianity in India: Representations and Negotiations of an 'Inclusive Other.'" *South Asian Review* 30: 1 (2009) (invited contribution).
- Goh, Robbie B. H. "Christian Identities in Singapore: Religion, Race and Culture between State Controls and Transnational Flows." *Journal of Cultural Geography* 26: 1 (2009).
- Goh, Robbie B. H. "Stevenson's Financial Gothic: Money, Commerce, Language, and the Horror of Modernity in 'The Isle of Voices'" *Gothic Studies* 10: 2 (2008).
- Goh, Robbie B. H. "Myths of Reversal: Backwards Narratives, Normative Schizophrenia and the Culture of Causal Agnosticism." *Social Semiotics* 18: 1 (2008).
- Goh, Robbie B. H. "Hillsong and 'Megachurch' Practice: Semiotics, Spatial Logic, and the Embodiment of Contemporary Evangelical Protestantism" *Material Religion* 4: 3 November 2008.

- Goh, Robbie B. H. "The Anxiety of Influences: Dis-Locating Authority, Culture and Identity in the Novels of Colin Cheong." *Journal of Commonwealth Literature* 42: 3 (2007), 45-62.
- Goh, Robbie B. H. "The 'Chinese YMCA': Christianity, Colonialism, and Cultural and Ethnic Fault Lines in Singapore." *Crossroads* 18: 2 (2007).
- Goh, Robbie B. H. "The Native Body and Exchange Culture: Race, Narrative and Geopolitics in Rudyard Kipling's Kim." *Fiction and Drama* 18: 1 (2007). (Invited contribution, from invited and fully funded conference presentation).
- Goh, Robbie B. H. "Imagining the Nation: the Role of Singapore Poetry in English in 'Emergent Nationalism,'" *Journal of Commonwealth Literature* 41: 2 (2006), 21-42.
- Goh, Robbie B. H. "Sword Play: The Cultural Semiotics of Violent Scapegoating and Sexual and Racial Othering." *Semiotica* 160-1/4 (2006), 69-94.
- Goh, Robbie B. H. "Religion" and "Religious Sites." *Theory, Culture and Society* 23: 2-3 (2006), 448-452
- Goh, Robbie B. H. "Reading Holmes: Capital and the Sign of the Market in *The Hound of the Baskervilles*." *Semiotica* 160-1/4 (2006), 95-114.
- Goh, Robbie B. H. "The Internet and Christianity in Asia: Cultural Trends, Structures and Transformations" *International Journal of Urban and Regional Research* 29: 4 (2005), 831-848.
- Goh, Robbie B. H. "Asian Christian Networks: Transnational Structures and Geopolitical Mappings" *Journal of Religion and Society* 6 (2004), 1-13.
- Goh, Robbie B. H. "(M)othering the Nation: Guilt, Sexuality and the Commercial State in Coleridge's Gothic Poetry." *Journal of Narrative Theory* 33: 3 (Fall 2003), 270-291.
- Goh, Robbie B. H. "Textual Spaces, Social Identities and Race in Singapore Advertising." *European Journal of Cultural Studies* 6: 1 (2003), 131-156.
- Goh, Robbie B. H. "Of New Covenants and Nationalisms: Christianity and the Poetry of Edwin Thumboo and Lee Tzu Pheng." *Ariel: Review of International English Literature* 34: 2-3 (April-July 2003), 171-196.
- Goh, Robbie B. H. "Shop-Soiled Worlds: Retailing Narratives, Typologies, and Commodity Culture" *Social Semiotics* 12: 1 (2002), 5-26.
- Goh, Robbie B. H. "Singapore Poetry in English: A Question of the Nation." *The Literary Criterion* XXXVII: 3 and 4 (2002). (Invited contribution, from invited and partially funded conference presentation).
- Goh, Robbie B. H. "Ideologies of 'Upgrading' in Singapore Public Housing: Postmodern Style, Globalisation and Class Construction in the Built Environment." *Urban Studies* 38: 9(2001), 1589-1604.

- Goh, Robbie B. H. "'Clockwork' Language Reconsidered: Iconicity and Narrative in Anthony Burgess's *A Clockwork Orange*." *Journal of Narrative Theory* 30: 2 (2001), 263-280.
- Goh, Robbie B. H. "Powers and Horrors: Colonial Gothic Narrative as Socially Symbolic Act." *Atlantic Literary Review*, 2: 2 (2001), 90-108 (invited contribution).
- Goh, Robbie B. H. "Composing the Modern Nation: Mission School Magazines, Literary Models and Cultural Typologies in Colonial Singapore." *Journal of Commonwealth Literature* 36: 1 (2001), 59-74.
- Goh, Robbie B. H. "Sydney's 'Queer Space': Ambiguous Urban Narratives, Commodification and Cosmopolitanism." *Hybridity* 1: 1 (2000), 77-104.
- Goh, Robbie B. H. "Consuming Spaces: Clive Barker, William Gibson and the Cultural Poetics of Postmodern Fantasy." *Social Semiotics* 10:1 (2000), 21-40.
- Goh, Robbie B. H. "Supernatural Interactions, Eastern Ghosts and Postmodern Narrative: Angela Carter's *Fireworks*." *Ariel: Review of International English Literature* 30: 3 (July 1999), 63-90.
- Goh, Robbie B. H. "Peter O'Donnell, Race Relations and National Identity: The Dynamics of Representation in 1960s and 1970s Britain." *Journal of Popular Culture* 32: 4 (1999), 29-43.
- Goh, Robbie B. H. "Textual Hyde and Seek: 'Gentility,' Narrative Play and Proscription in Stevenson's *Dr Jekyll and Mr Hyde*." *Journal of Narrative Theory* 29: 2 (Spring 1999), 158-183.
- Goh, Robbie B. H. "In Pursuit of the Thing: Umberto Eco's Semiotics, Narrative and the Detective Story in *The Name of The Rose*." *AUMLA: Journal of the Australasian Universities Modern Language Association*, 73 (May 1990), 24-38.

Chapters in Books:

- Goh, Robbie B. H. "Spiritual Longing and Religio-Cultural Negotiation in the Indian Diaspora: Reflections from Indian Writing in English." *Interconnections of Asian Diaspora*, ed. Sam George. Minneapolis: Fortress Press (forthcoming).
- Goh, Robbie B. H. "Afterword: Digitised Religions, Physical Practices, and the 'Rich-Poor' Divide." *Religion, Hypermobility and Digital Media in Global Asia: Faith, Flows and Fellowship*, ed. Catherine Gomes, Orlando Wood, Lily Kong. Amsterdam: Amsterdam UP (forthcoming, invited contribution).
- Goh, Robbie and Hillary Kaell. "Practices of Relation: Goh and Kaell." *Book dialogue* (invited contribution). *The Immanent Frame*, 26 June 2020.
Online at: <https://tif.ssrc.org/2020/06/26/goh-and-kaell/>

- Goh, Robbie B. H. "Digitale und Mediale Strategien der 'Prasenz' in Protestantischen Megakirchen." ("Digital and Media Strategies of 'Presence' in Protestant Megachurch, trans. into German by Alicia Dienerowitz). *Christentum Medial: Religiöse Kommunikation in digitaler Kultur*, ed. Esther Berg-Chan and Martin Luber. Regensburg: Verlag Friedrich Pustat, 2020. (Invited contribution, from invited/funded conference paper).
- Goh, Robbie B. H. "'Bihar' as Anti-Pilgrimage Site: Christian Missions, Cultural Osmosis and Religious Geography." *Religious Journeys in India*, ed. Andrea Pinkney and John Whalen-Bridge. Albany: SUNY Press, 2019.
- Goh, Robbie B. H. "Migration." *Handbook of Popular Spiritual Movements in Malaysia, Singapore and Indonesia*, ed. Michael Nai-Chiu Poon and John Roxborough. Singapore: Trinity Theology College. (Invited contribution)
- Goh, Robbie B. H. "Magical Realism and Transnational Realities in The Circle of Reason." *Approaches to Teaching Amitav Ghosh*, ed. John Hawley and Gaurav Desai. Modern Language Association, 2019. (Invited contribution)
- Goh, Robbie B. H. "Christianity and the Indian Diaspora." *Routledge Handbook of Postsecularity*, ed. Justin Beaumont. Routledge, 2018. (Invited contribution)
- Goh, Robbie B. H. "Global Goondas? Money, Crime and Social Anxieties in Aravind Adiga's Writings." *Writing in English and the Global Literary Market*, ed. Om Dwivedi and Lisa Lau. Houndmills: Palgrave Macmillan, 2014. (Invited contribution)
- Goh, Robbie B. H. "Competition and Constructedness: Sports, Migration and Diversity in Singapore." *Migration and Diversity in Asian Contexts*, ed. Lai Ah Eng, Brenda S. A. Yeoh and Francis Collins. Singapore: ISEAS, 2013.
- Goh, Robbie B. H. "Art, Bricolage and the City: the ABCs of Singapore." *The Mapping Series Reader (Singapore Biennale 2013)*. Singapore: National Library Board/Singapore Art Museum, 2014. (Invited contribution)
- Goh, Robbie B. H. "Uncertain Locale: The Dialectics of Space and the Cultural Politics of English in Singapore," in Wee, Lionel, Robbie B. H. Goh and Lisa Lim (eds.), *The Politics of English in Asia*. Amsterdam: John Benjamins, 2013.
- Wee, Lionel, Lisa Lim, and R. B. H. Goh, "Conclusion," in Wee, Lionel, Robbie B. H. Goh and Lisa Lim (eds.), *The Politics of English in Asia*. Amsterdam: John Benjamins, 2013.
- Goh, Robbie B. H. "The City and the Economy of 'Losing': Targetting Competitive Bodies in an Era of Global Competition." *City as Target*, ed. Ryan Bishop, John Phillips and Gregory Clancey. New York: Routledge, 2012.

- Goh, Robbie B. H. "Christianity and Islam in Southeast Asia." Oxford Islamic Studies Online, Oxford University Press, section editor Imtiaz Yusof, general editor Robert Repino. (invited contribution).
- Goh, Robbie B. H. "Inner Circles and the Voice of the Shuttle: Native Forms and Narrative Structure in Amitav Ghosh's *The Circle of Reason*." *History, Narrative, and Testimony in Amitav Ghosh's Fiction*, ed. Chitra Sankaran. Albany: SUNY Press, 2012.
- Goh, Robbie B. H. "Market Theory, Market Theology: The Business of the Church in the City." *Postsecular Cities*, ed. Justin Beaumont and Chris Baker. London: Continuum, 2011. (Invited contribution)
- Goh, Robbie B. H. "Introduction: Writing Race and Asia-Pacific Mobilities—Constructions and Contestations," in *Narrating Race: Asia, (Trans)Nationalism, Social Change*, ed. Robbie B. H. Goh. Amsterdam: Rodopi, 2011.
- Goh, Robbie B. H. "The Return of the Scientist: Essential Knowledge and Global Tribalism in Amitav Ghosh's *The Hungry Tide* and *The Calcutta Chromosome*," in *Narrating Race: Asia, (Trans)Nationalism, Social Change*, ed. Robbie B. H. Goh. Amsterdam: Rodopi, 2011.
- Goh, Robbie B. H. "Cyberasian: Science, Hybridity, Modernity, and the Asian Body." *Contemporary Asian Modernities: Transnationality, Interculturality, and Hybridity*, ed. Yiu-Wai Chu and Eva Kit-Wah Man. Bern: Peter Lang, 2010. (Invited contribution, from invited conference participation).
- Goh, Robbie B. H. "The Geopolitics of Criticism: The Sea as Liminal Symbol in Stevenson's *The Ebb Tide* and Conrad's *An Outcast of the Islands*." *Stevenson and Conrad: Writers of Land and Sea*, ed. Stephen Arata, Linda Dryden and Eric Massie. Texas Tech University Press, 2009. (Invited contribution, from invited conference participation)
- Goh, Robbie B. H. "Mission Schools in Singapore: The 'Religious Harmony' State, the Construction of Social Identities, and the Negotiation of Evangelical Cultures." *Religious Diversity in Singapore*, ed. Lai Ah Eng. Singapore: IPS/ISEAS/LKYSPP, 2008.
- Goh, Robbie B. H. "Writing 'the Global' in Singapore Anglophone Fiction: Language, Vision and Resonance in Hwee Hwee Tan's Fiction." *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story*, ed. A. Robert Lee. Amsterdam: Rodopi, 2008. (Invited contribution)
- Goh, Robbie B. H. "Criticism, Values, Identity: A Christian Position on Literature." *Sights and Sounds: A Christian Response to the Creative Arts*, ed. Robert Solomon and Lim K Tham. Singapore: Genesis Books/National Council of Churches, 2006, pp. 181-199. (Invited contribution)
- Goh, Robbie B. H. "Stevenson and the Property of Language: Narrative, Value, Modernity." *R. L. Stevenson: Writer of Boundaries*, ed. Richard Ambrosini and Richard Dury. Wisconsin: Wisconsin University Press, 2006, pp. 169-180. (Invited contribution, from invited conference participation)

- Goh, Robbie B. H. "Evangelical Economies and Abjected Spaces: Cultural Territorialisation in Singapore" in *Beyond Description: Singapore Space Historicity*, ed. Ryan Bishop, John Phillips and Yeo Wei Wei. New York and London: Routledge, 2004, pp. 95-111.
- Goh, Robbie B. H. "Introduction - the Culture of Asian Diasporas: Integrating/Interrogating (Im)migration, Habitus, Textuality." *Asian Diasporas: Cultures, Identities, Representations*, ed. Robbie B. H. Goh and Shawn Wong. Hong Kong: Hong Kong University Press, 2004, pp. 1-14.
- Goh, Robbie B. H. "Diaspora and Violence: Cultural/Spatial Production, Abjection and Exchange." *Asian Diasporas: Cultures, Identities, Representations*, ed. Robbie B. H. Goh and Shawn Wong. Hong Kong: Hong Kong University Press, 2004, pp. 33-52.
- Goh, Robbie B. H. "The Mission School in Singapore: Colonialism, Moral Training, Pedagogy, and the Creation of Modernity" in *Asian Migrants and Education*, ed. Michael W. Charney, Brenda Yeoh and Tong Chee Kiong. Dordrecht, The Netherlands: Kluwer, 2003, pp. 27-37.
- Goh, Robbie B. H. "Deus ex Machina: Evangelical Sites, Urbanism, and the Construction of Social Identity." *Postcolonial Urbanism: Southeast Asian Cities and Global Processes*, ed. Ryan Bishop, John Phillips and Yeo Wei Wei. New York and London: Routledge, 2003, pp. 305-321
- Goh, Robbie B. H. and Brenda S. A. Yeoh. "Introduction: Urbanism and Postcolonial Nationalities: Theorising the Southeast Asian City" in *Theorizing the Southeast Asian City as Text*, ed. Robbie B. H. Goh and Brenda S. A. Yeoh. Singapore: World Scientific, 2003, pp. 1-11.
- Goh, Robbie B. H. "Things to a Void: Utopian Discourse, Communitarity and Constructed Interstices in Singapore Public Housing" in *Theorizing the Southeast Asian City as Text*, ed. Robbie B. H. Goh and Brenda S. A. Yeoh. Singapore: World Scientific, 2003, pp 51-75.
- Tay, Kheng Soon with Robbie B. H. Goh. "Reading the Southeast Asian City in the Context of Rapid Economic Growth" in *Theorizing the Southeast Asian City as Text*, ed. Robbie B. H. Goh and Brenda S. A. Yeoh. Singapore: World Scientific, 2003, pp. 13-27.
- Davies, Tony, and Robbie B. H. Goh "Introduction: Britishness and the Construction of Postcolonial Identities," in *Constructing British Identities: Texts, Sub-Texts and Contexts*, ed. Andrew Benjamin, Tony Davies and Robbie Goh (New York: Peter Lang, 2002), pp. xiii-xx.
- Goh, Robbie B. H. "Subversive Modernity: Coleridge, Gothic Imagery, the 'Body Politic,' and the contestation of the Romantic Nation-State" in *Constructing British Identities: Texts, Sub-Texts and Contexts*, ed. Andrew Benjamin, Tony Davies and Robbie Goh (New York: Peter Lang, 2002), pp. 161-176.

- Goh, Robbie B. H. "Shame, Soil and Spectres - Kipling's Colonial Gothic Narrative," in *Ariels: Departures and Returns*, eds. Tong Chee Kiong et al (Singapore: Oxford University Press, 2001, pp. 248-266).
- Goh, Robbie B. H., Tong C. K., K. C. Ban, A. Pakir "Edwin Thumboo and "The Experience of the 'Third Worlds,'" in *Ariels: Departures and Returns*, eds. Tong C. K., Ban K. C., A. Pakir and R. B. H. Goh. Singapore: Oxford University Press, 2001, pp. 3-14.
- Goh, Robbie B. H. "Iconicity in Advertising Signs: Motive and Method in Miming 'The Body,'" in *Iconicity in Language and Literature*, ed. Max Naenny and Olga Fischer (Amsterdam: John Benjamins, 2001), pp.189-210.
- Goh, Robbie B. H. "The Sense of the Past in Singapore Poetry." In *Memories and Desires: A Poetic History of Singapore*, ed. Robbie B. H. Goh. Singapore: Unipress, 1998, pp. xvi-xxxv.
- Goh, Robbie B. H. "Unwritten Fetishes and Rhetorical Strategies in Matthew Arnold's Criticism." In *The Silent Word: The Role of the Unwritten in the Production of Meaning*, ed. Robert J. C. Young, Ban Kah Choon, and Robbie B. H. Goh. Singapore: World Scientific/Singapore University Press, 1998, pp. 135-144.
- Goh, Robbie B. H. and Ban Kah Choon. "Silences and Meaning: Metacritical Politics. In *The Silent Word: The Role of the Unwritten in the Production of Meaning*, ed. Robert J. C. Young, Ban Kah Choon, and Robbie B. H. Goh. Singapore: World Scientific/Singapore University Press, 1998, pp. xi-xxi.
- Goh, Robbie B. H. "W. B. Yeats's 'Symbolical Histories': Writing Polity and Nation from the Aesthetic Right." In *Conflicting Identities: Essays on Modern Irish Literature*, ed. Robbie B. H. Goh. Singapore: Unipress, 1997, pp. 165-190.
- Goh, Robbie B. H. "(Re)Configuring the 'Conflicting Identities' in Irish Literature." In *Conflicting Identities: Essays on Modern Irish Literature*, ed. Robbie B. H. Goh. Singapore: Unipress, 1997, pp. i-vii.
- Goh, Robbie B. H. "The Romance of Anguish and the Forms of Young Singaporean Writing." In *First Words: A Selection of Works by Young Writers in Singapore*, ed. Ma, B; A. S. Maniam et al. Singapore: Unipress, 1996, pp. xvii-xxxiii.
- Goh, Robbie B. H. "Teaching English Romanticism: The Relevance of History." In *Challenges of Reading the New and the Old*, ed. Lim Chee Seng. Kuala Lumpur: Department of English, University of Malaya/ MACLALS, 1995, pp. 109-130. (Invited contribution, from invited and partially funded conference participation).

Chapters (reprints, by invitation):

- Goh, Robbie B. H. "The Anxiety of Influences: Dis-Locating Authority, Culture and Identity in the Novels of Colin Cheong." *China Fictions/English Language: Literary Essays in Diaspora, Memory, Story*, ed. A. Robert Lee. Amsterdam: Rodopi, 2008. (Invited contribution, reprint of article in *JCL* 43: 1 (2008).
- Goh, Robbie B. H. "Singapore Poetry in English: A Question of the Nation." *Asian Identity in Literature*, ed. C. D. Narasimhaiah and C. N. Srinath. Mysore: Literary Criterion/Dhvanyaloka, 2004, pp. 94-112. (Invited contribution, reprint of *Literary Criterion* XXXVII: 3 and 4, 2002).
- Goh, Robbie B. H. "'Clockwork' Language Reconsidered: Iconicity and Narrative in Anthony Burgess's *A Clockwork Orange*." Redacted version of article in *Journal of Narrative Theory* 30: 2 (2001), 263-280 reprinted in the Norton Critical Edition of *A Clockwork Orange*, ed. Mark Rawlinson.
- Goh, Robbie B. H. "Supernatural Interactions, Eastern Ghosts and Postmodern Narrative: Angela Carter's *Fireworks*." *Ariel: Review of International English Literature* 30: 3 (July 1999), 63-90. Reprinted in *Twentieth Century Literature Criticism* vol. 139 (2003), ed. Linda Pavlovski.

Anthologies and General Readership Books:

- Goh, Robbie B. H. *Blessed to be a Blessing: The Methodist Missions Society, Singapore*. Singapore: Methodist Missions Society, 2014.
- Goh, Robbie B. H. *Christian Ministry and the Asian Nation: The Metropolitan YMCA in Singapore, 1946-2006*. Singapore: Metropolitan YMCA/Armour Publishing, 2006. 207 pp, with chronology and archival photos, hardback and paperback.
- Goh, Robbie B. H. *Sparks of Grace: The Story of Methodism in Asia*. Singapore: Methodist Church in Singapore, 2003.
- Goh, Robbie B. H. (ed.) *Memories and Desires: A Poetic History of Singapore (In English, Tamil, Malay and Chinese, with translations and an introduction)*. Singapore: Unipress, 1998.
- E. Thumboo, Y. W. Wong, K. C. Ban, N. Govindasamy, S. Maaruf, R. Goh and P. Chan (ed) *Journeys: Words, Home and Nation—Anthology of Singapore Poetry 1984-1995*. Singapore: Unipress, 1995.

Invited/Funded, Plenary and Keynote Presentations

- "Disruption, Industry Relevance, and Broad-Based Education." Conference on New Initiatives in Undergraduate Education. Seoul National University, 17 January 2020. (Invited plenary, full funding)
- "Digital and Media Strategies in Megachurches." Conference on "Christianity and Mediation," Catholic Institute for Global Church and Mission, Frankfurt, 14-16 March 2018. (Invited paper, full funding)

- “What is a ‘Site’? Researching Place and Event in a Digital Age.” Symposium on “Culture and Humanities in the Digital Age,” Open University Hong Kong, 12-13 January 2017. (Invited keynote, full funding)
- “Asia and the Politics of Technology: Problems in Narrating ‘Development’” 30 April 2016, Hwa Kang Conference on Language, Literature and Technology, Chinese Culture University Taiwan. (Invited keynote, full funding)
- “The Ideology of Singlish: Affective Nationhood and ‘the Body’” English in Multilingual, Globalised Asia Roundtable, as part of The Sociolinguistics of Globalisation Conference, 3-6 June 2015, Hong Kong University. (Invited paper, full funding)
- “Capital Christianity: Mediating Flows through Singapore Missions.” Cultural Mediation: Creativity, Performance, Display, University of Heidelberg, Germany, 8-10 October 2014. (Invited paper, full funding)
- “Art, Bricolage and the City: The ABCs of Singapore.” Singapore Biennale 2013, 14 December 2013. (Invited paper, with honorarium)
- “The Racialized Body in French Cinema: Semiotics, Somatics, and the Problem of Multicultural Discourses.” Paper presented at workshop on Multiculturalism and Its Discontents, Institute for Social Transformation Research, University of Wollongong, 10-11 May 2012. (Invited keynote, with full funding).
- “Marking Difference: The Overseas Indian and the Politics of the Body.” CAAS conference on “Making a Difference: Representing/Constructing the Other in Asian/African Media, Cinema and Language,” School of Oriental and African Studies, 16-18 February 2012. (With partial funding)
- “The YMCA in Singapore: Chinese-ness and Other Communities.” Workshop on YMCA in Asia and Chinese Communities, 28-30 October 2011, Hong Kong. (Invited participant, with full funding)
- “Religious Nostalgia and the Construction of Identity in the Indian Diaspora: The Narratology of Hyperperformance in M. G. Vassanji’s Amriika and The Assassin’s Song. Sustainable Asia, University of Wollongong, 13-14 December 2010. (invited participant, with full funding)
- “Asian Diasporas: Mobilizing Literary and Cultural Studies.” English Studies in Asian Contexts, 1-2 October 2010, Seoul National University. (invited participant, with full funding)
- “India/India’: Narrating/Sustaining Identity and Difference in the Diaspora.” Cultures of Sustainability in the Asia Pacific, 8-10 July 2010, University of British Columbia. (invited participant, with full funding)
- “Christianity, Transnationalism, and Indian Identities: The Problematic Role of Religion in Diasporas.” Keynote paper at “Pacific Worlds in Motion” Graduate Student conference, University of British Columbia, 2-5 June 2010. (invited keynote, with partial funding)

- “Phantom Menace: Abstraction, Nationalism, Transnational Labour and the New Bodies of the Condemned.” Keynote paper at conference on Asia Pacific Transculturalisms: New Theoretical Perspectives, 8-9 June 2009, University of Wollongong. (Invited keynote, with full funding)
- “Christianity, Cultural Sensitivities and Religious Education: Towards a ‘Common Ground.’” Redesigning Pedagogy International Conference, 1-3 June 2009, NIE/NTU. (invited participant, with honorarium)
- “On Literature and Cultural Studies: Or, the “Value” of the Literary Text in an Age of Globalisation and Commodity Culture”; and “Teaching English and American Literature in Asia.” 2 papers given under the BK21 “Eminent Scholar lectures” organized by Sungkyunkwan University Integrated Linguistics and Literature programme, Seoul, 5-6 December 2007. (Invited keynote, with full funding)
- “Spatial Culture and Consciousness in an Age of Trade and Empire.” Roundtable on Aspects of Nineteenth- Century Culture, National Cheng Kung University Taiwan, 24 November 2006. (Invited Participant, additional honorarium, travel and accommodations funded with no. 11 above)
- “The Native Body and Exchange Culture: Narrative and Geopolitics in the Fin de Siecle.” Conference on “Revisiting the Nineteenth Century: The World, the Body, the Text,” National Cheng Kung University Taiwan, 24-25 November 2006. (Invited Participant, with full funding)
- “Cyberasian: Science, Hybridity, Modernity, and the Asian Body.” Conference on Contemporary Asian Modernities: Transnationality, Interculturality and Hybridity, Hong Kong Baptist University, 9-10 September 2006. (Invited Participant, with full funding)
- “Methodism in Asia” and “Cosmopolitanism and Religious Pluralism in Singapore” (2 30-minute papers, separate sessions). 15th HPAIR Conference 2006, 18-21 August 2006, Singapore. (Invited Participant)
- “Mission Schools in Singapore: The ‘Religious Harmony’ State, the Construction of Social Identities, and the Negotiation of Evangelical Cultures.” Workshop on Religious Diversity and Harmony in Singapore, 1-2 September 2005, Institute of Policy Studies, Singapore. (Invited Participant, with honorarium and funding for research assistant)
- “The Geopolitics of Criticism: The Sea as Liminal Symbol in Stevenson and Conrad.” RLS 2004, 7-9 July 2004, Edinburgh. (Invited Participant)
- “Stevenson and the Property of Language: Narrative, Value, Modernity.” Robert Louis Stevenson 2002, 26-29 August 2002, Gargnano, Italy. (Invited Participant)
- “Singapore Poetry in English: A Question of the Nation.” Asian Identity in Literature, 8-12 November 2002, Dhvanyaloka (Literary Criterion Centre), Mysore, India. (Invited Participant, with partial funding)
- “Formations of Asian Identities: Global and Local Dynamics (Response).” Nokia Singapore Art 2001 - International Symposium, 7-9 December 2001. (Invited participant, with honorarium)

- “Romanticism and the Shaping of Modernity.” Second Biennial Consultation on Romanticism, 1 - 4 September 2000, University of Glasgow. (Invited participant)
- “Horror’s Heterocosms: Towards a Narratology of Gothic Spaces in the Works of Clive Barker.” Conference on “Everyday Wonders: Popular Cultures Past and Present, 9-13 June 1997, Brisbane, Australia. (Invited participant)
- “Teaching English Romanticism: The Relevance of History.” Conference on “Challenges of Reading the New and the Old,” 5-6 February 1994, Kuala Lumpur, Malaysia. (Invited participant, with partial funding)

Updated on 29 July 2022